

Violoncello (FX) - Sliding Harmonics

Specifications & Credits

Microphones : AKG C414 - Royer R122
Neumann U87
Console/Pre-amp : Audient ASP8024
Recorder : Alesis HD24
Studio : SATIS, Regie Musique - 2013/01/22

Producer : Nelson MALLÉUS
Cello : Chloe TRISCORNIA
Instrument :
Sound Engineer : Jerome NOIROT
Sample Editor : Nelson MALLÉUS
Script Programmer : Nelson MALLÉUS

2 instrument files :

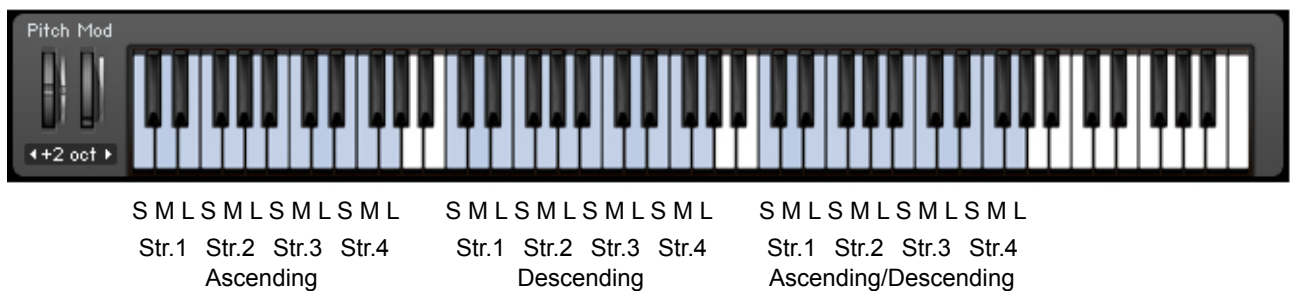
Cello_FX_Sliding_Harmonics.nki

Cello_FX_Sliding_Harmonics_Reverse.nki

123 wav files (48kHz/24bits) - 136 Mo

All samples are non-processed.

Sound classification



All sounds are on (blue) white keys.

From C0 to G1 : ascending slides

" C2 to G3 : descending slides

" C4 to G5 : ascending then descending slides

Open strings



Each type of slide is available on all 4 strings at 3 different speeds (S : short, M : medium, L : long).

Examples :

C0 : Short ascending slide on 1st string

G2 : Medium descending slide on 2nd string

G5 : Long ascending then descending slide on 4th string

Some sounds have multiple takes automatically accessible with Round-Robin :

- Str.1 S Ascending (C0)
- Str.2 S Descending (F2)
- Str.2 L Ascending/Descending (A4)
- Str.4 M Ascending/Descending (F5)

Microphones level, pan & position



Adjust each microphone's level and pan using the knobs. Ctrl+click to reset position.

AKG C414 : Over the cello

Royer R122 : In front of a F-Hole

Neumann U87 : In front of the bridge